

2025 NOMTA PIANO SONATA COMPETITION

The NOMTA SONATA COMPETITION provides an excellent opportunity for students to learn sonata-form repertoire, at the same time helping them prepare for District Rally. Each performer will receive a critique and a rating of Superior Recitalist, Superior, Excellent, or Good.

The Sonata Competition will be a one-day event. There will be two rounds:

- 1) Preliminary Round - live performance before a judge
- 2) Final Round - open recital format.

At the end of the Final Round, First, Second and Third Place winners will be selected in each Group. ONLY one competition Grand Prize winner will be selected. The judges' decision will be final. The winners will be announced and will receive monetary prizes:

1st Place - \$75 2nd Place - \$50 3rd Place - \$25 Grand Prize - \$100

All participants will receive a participation certificate and ribbon.

Competition Date: Saturday, March 22nd, 2025

Beginning Time: 9:00 AM

Location: Loyola University of New Orleans

Chairpersons: Olga Brockett and Qifan Wu

Guidelines:

- 1) Open to any pre-collegiate pianist.
- 2) Open to NOMTA teachers as well as to non-members.
- 3) Contestants should prepare and perform without repeats any movement of a sonatina or sonata by a composer from ANY time period. Memorization is required.
(See the following SAMPLE Repertoire List.)
- 4) Group A has an age limit - no older than 9 years. No age restrictions on moving from one group to another.
- 5) Students should wear concert attire and bring 3 (Three) copies of their sheet music.

Online Registration is NOW OPEN. Online application link: [2025 SONATA Application](#)

Entry Deadline: Friday, March 14th 2025.

Entry fee: \$20 for NOMTA members teachers' students

\$25 for non-NOMTA members teachers' students

TO REGISTER:

- **Fill out one application form for each student ONLINE.** The application link and forms' PDFs will be emailed and available on NOMTA website.
- **Fill out and submit (mail or deliver) the packet containing including:**
 - 1) a teacher's master entry list;
 - 2) One (1) Preliminary round adjudication form for each student and Three (3) Final round adjudication forms for each student;
 - 3) Teacher work form;
 - 4) one check payable to NOMTA and a self-addressed envelope (preferably 9x12") by Friday, March 14 to:
Olga Brockett, 129 Rex Drive, River Ridge, LA 70123

Please email all questions and inquiries to: Nomta.Sonata@gmail.com

***** PLEASE REGISTER YOUR STUDENTS IN THE MOST APPROPRIATE GROUP FOR THEIR REPERTOIRE SELECTIONS. THE COMPETITION CHAIRPERSONS MAY REASSIGN STUDENTS TO ANOTHER GROUP IF THEY DEEM THE LEVELING TO BE MORE FITTING. *******

Repertoire SAMPLE LIST

Group A. A sonatina movement by Bastien, George, Cobb, Olson, Glover, Gurlitt, or a work of comparable difficulty. Minimum 16 measures long.

(Group A age limit: no older than 9 years)

Examples:

Olson - Sonatina No. 1 in C major (I. Sunny Today or III. Tumbling)

Cobb - Sonatina in A minor (I. Allegro)

Duncombe - Sonatina in C major

Other 1–2-page pedagogical sonatina movement

Group B. A sonatina movement by Spindler, Haslinger, Lynes, Attwood, Duncombe, Lichner, Latour, Kabalevsky, Agay or a work of comparable difficulty.

Examples:

Attwood - Sonatina in G major (I. Allegro)

Latour - Sonatina in C major

Spindler - Sonatina Op. 157, No. 1 in C major

Lichner - Sonatina Op. 4, No. 2 in C major (I. Allegro Moderato)

Haslinger - Sonatina in C major

Beethoven - Sonatina in G major, Anh. 5

Group C. A sonatina movement by Clementi Op. 36, Diabelli, Hook, Kuhlau Op. 55 or a work of comparable difficulty.

Examples:

Kuhlau - Sonatina in C major, Op. 55, No. 1 (II. Vivace)

Clementi - Sonatina in G major, Op. 36, No. 2 (I. Allegretto)

Clementi - Sonatina in G major, Op. 36, No. 5 (III. Rondo: Allegro di molto)

Kuhlau - Sonatina in C major, Op. 55, No. 3 (I. Allegro con spirito)

Haslinger - Sonatina in C major (II. Allegretto)

Diabelli - Sonatina in G major, Op. 151, No. 1 (I. Andantino cantabile)

Camidge - Sonatina in G major (I. Allegro Moderato)

Vandall - Jazz Sonatina (III. Rondo)

Kabalevsky - Sonatina in A minor, Op. 27, No. 18

Diabelli - Sonatina in G major, Op. 151, No. 1 (III. Rondo: Allegretto)

Group D. A Sonatina or Sonata movement by Clementi Op. 38, Diabelli, Kuhlau Op. 59 and Op. 88, or a work of comparable difficulty.

Examples:

Clementi - Sonatina in G major Op. 38, No. 1

Kuhlau – Sonatina in A major, Op. 59, No. 1

Kuhlau--Sonatina in A minor, Op. 88, No. 3 (III. Allegro burlesco)

Scarlatti - Sonatina in C, K. 159

Kabalevsky - Sonatina Op. 13, No. 1

Diabelli - Sonatina in F major, Op. 151, No. 3

Cimarosa - Sonata No. 12 in G major

Khatchaturian - Sonatina (1959)

Group E. A Sonatina or Sonata movement by Haydn (Early to Middle period), Mozart, Beethoven, Kuhlau Op. 60, Scarlatti, or a work of comparable difficulty.

Examples:

Haydn - Sonata in F major, Hob XVI:23

Mozart - Sonata in B-flat major K. 281

Mozart - Sonata in C major, K. 545

Kuhlau - Sonatina in C major, Op. 60, No. 3 (I. Allegro)

Beethoven - Sonata in G major, Op. 49, No. 2

Beethoven – Sonata in F minor, Op. 2, No. 1 (I. Allegro)

Beethoven - Sonata in G major, Op. 79

Group F. A Sonata movement by Haydn (late period), Mozart, Beethoven, or a work of comparable difficulty.

Examples:

Haydn - Sonata in E-flat major, Hob. XVI:49

Haydn - Sonata in C major, Hob. XVI:50

Haydn - Sonata in E-flat major, Hob. XVI:52

Mozart – Sonata in B-flat major, K. 333

Mozart - Sonata in D major, K. 576

Beethoven – Sonata in C minor, Op. 10, No. 1

Beethoven – Sonata in C minor, Op. 13