

Group _____
Teacher Code _____

New Orleans Music Teachers Association
2025 Piano Sonata Competition
First Round Adjudication Form

Name _____ Age _____ Date _____

School Grade _____ Years of Study _____

Composer _____ Title _____

Approximate Performance Time _____

Performance Evaluation (5 = Excellent; 1 = Fair)

Technique (flexibility, sound, articulation)	5	4	3	2	1
Musicianship (rhythm, phrasing, style, tone)	5	4	3	2	1
Stage Presence (composure, attire, preparation)	5	4	3	2	1

Comments:

Judge's Signature _____

Rating: Superior Recitalist

Superior

Excellent

Good

Group _____
Teacher Code _____

New Orleans Music Teachers Association
2025 Piano Sonata Competition
Final Round Adjudication Form

Name _____ Age _____ Date _____

School Grade _____ Years of Study _____

Composer _____ Title _____

Approximate Performance Time _____

Performance Evaluation (5 = Excellent; 1 = Fair)

Tone Quality (Beauty and Control)	5	4	3	2	1
Technique (Note Accuracy, Finger Dexterity, Rhythm)	5	4	3	2	1
Articulation/Dynamics/Balance	5	4	3	2	1
Pedaling	5	4	3	2	1
Interpretation/Style	5	4	3	2	1
Memorization	5	4	3	2	1

Brief Comments:

Judge's Signature _____